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THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of August 29, 2013

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WHAT A BEACH

Pirates storm the shores of Tybee after weather delays



Members of Kappa Sigma fraternity engage in a game of Tug-o-War on Tybee Island Aug. 24.



SGA president Elijah Walden enjoys the beach Aug. 24.

By KATIE MADDOX
Staff Writer

Armstrong students were finally able to take over the Tybee Beach Pier for Armstrong's annual Beach Bash on August 23. A DJ blasted music over the speakers as students ate hamburgers and hotdogs and played corn-hole on the beach. A few clouds provided cover from the hot sun, expelling the potential threat of any storms that plagued Armstrong all week.

Student Government Vice President Andy Cabistan had high hopes for the event, despite the date change and previous storms. The Campus Union Board hoped to see around 1000-1500 students come to the Bash. Cabistan is excited for the upcoming semester, as a student and as a member of CUB. "We have a lot of events planned for this semester, and Celebrate

Armstrong is coming up on October 24th. It's normally only a day long but this year it's a whole week."

Students Brandy Webb and Dominique Wallace, both seniors in the Respiratory Program, were there for Brandy's "fourth and final" Beach Bash. Both are happy with what CUB and SGA are accomplishing on campus. "It gives a variety of options for everybody, and has events at different times." Both students live off campus, but are able to stay up with events "through friends on campus, or we just follow the music that we hear," they said.

Several sororities and fraternities were on the beach, with their initials proudly displayed on large wooden signs. Members from fraternities Pi Kappa Alpha and Kappa Sigma and sororities, including Tri Sigma and Zeta Phi Beta, were out in their suits relaxing on the sand

before the festivities began, which included a playful game of Tug of War and a bouncy slide on the pier.

Gabriel Amadi-emina, a junior and a member of Kappa Sigma fraternity, was on the beach with his other members. All groups are preparing for upcoming rush. "We're really excited [for rush]. It's really exciting seeing people come out, especially freshmen, and getting active on campus." As a student, Gabriel said that he was "looking for really good grades and a good time, and studying hard and starting strong."

Kara Simmons, the interim Assistant Director of Student Life was pleased with the event's turnout. "Beach Bash was a success this year! Last year, we had an attendance of 366 students and our attendance this year exceeded 500 students. Unfortunately, due to anticipated weather, we had to postpone Beach Bash

by a week," she said. "Even though we had to postpone the event, it was a beautiful day on Tybee. One major difference for Beach Bash this year was the Pirate Ship Water Slide."

Simmons also commented on upcoming events this semester. The fall semester's event calendar was kicked off with Beach Bash and promises some old favorites and a few improvements and new events.

"There is always something new to expect with the Campus Union Board. For the month of September, we will have our alcohol awareness program called Maximize Your Buzz. This event is not your typical alcohol awareness program; this event requires full participation for the students in attendance," Simmons said.

"Another event during this month is Spoken Word artist Caroline Rothstein. Lady Gaga is a huge fan of Ms. Rothstein's poem "Fat". In October, our

annual Celebrate Armstrong is bigger and better," she continued. "Celebrate is a part of a larger scale homecoming event weekend for students, faculty, staff, family, friends, and alumni."

Simmons was a student at Armstrong not long ago and realizes that becoming a part of student life can be daunting. "One of the best ways to get involved on campus is to attend the events. Attending campus events is the best way to not only learn how to get involved around campus but to be better connected to the university," she said. "I would also encourage those students

to fill out the Leadership application online on the Student Government Association webpage, and to attend Student Government Association and Campus Union Board meetings. My door is always open. I want to encourage those students to stop by my office in the Memorial College Center Room 201. I will be more than happy to talk to them."

Overall, all of the students had a great time in the sand and sun. Thunderstorms dissipated in time, and allowed new and old students to celebrate Armstrong and a new school year.

Masquers open fall season, 'Wayward Saints' find home



Photo Courtesy Katherine Arntzen

By CHRISTINA LAMARRE
Arts.inkwell@gmail.com

The Masquers' fall season has begun. The group decided to start on a funny and optimistic note with a reprisal of their summer show "Company of Wayward Saints."

The play was nothing less of an incongruous mixture. It was a play about putting on a play, with the stage set as a stage. The actors played actors whose personas ranged from gold digger to soldier, virginal lovers to clowns, and round-bellied old man to questionable doctor. Though a motley crew, each character had one common denominator that defines them: they are each far from home.

This hodgepodge company of improv comedians is given

the opportunity to perform an impromptu play for a wealthy duke in the audience who, if pleased, will fund their passages home. The theme of their assignment is defined by four words: "entire history of man."

They then decide to "begin at the beginning," assuming the biblical creation narrative as fact, against the sensibilities of the scientific minded Doctor Dottore, portrayed by Jermaine Siler, who nevertheless demands to portray God. While Dottore argues that God is wise and he, a learned and wise man, should therefore portray him. The soldier Capitano, portrayed by Khan Ow, retorted that God is mighty and should be better portrayed by a soldier. Both arguments are canceled by the troupe's leader Harlequin,

portrayed by William Carter Keith III, who ultimately plays God's role because God is a leader after all.

The group goes through a series of skits, illustrating the story of Adam and Eve with the virginal lovers, played by Andrew Andrulewicz and Meagan Dyer, and the first man and woman, and Walter Pigford as the cunning snake. Followed by a skit of ancient Greek history, and another of Ancient Roman history, with Darryl H. Thompson portraying a potbellied dying Cesar and Justine Scrutchins as his leading lady.

None of the scenes are completed due to one character or another's individual views on the direction of the scene, and each ends in an argument.

MASQUERS | PAGE 6

Pirate athletics primed for the fall



File photo

By DALTON JOHNSON
sports.inkwell@gmail.com

With a new school year underway at Armstrong, the first semester is jam-packed with Pirates athletics.

Fans will enjoy women's soccer, volleyball, cross country, men's and women's golf, and men's and women's basketball throughout the semester.

Women's soccer has already begun with a 1-0 loss to Division I opponent Stetson, though the match was just an exhibition and will not count towards Armstrong's season record. They host Lee University in an exhibition on Aug. 30 and then host the "Clash On The Coast,"

starting Sept. 6 versus No. 2 Grand Valley State.

Last season was another storied year for Armstrong soccer. The Pirates won the Peach Belt Conference as well as the conference tournament, and were crowned Southeast Region champions. For an extended period of time last season, the Pirates were ranked No. 1 in the nation.

This season the Pirates are currently ranked as the No. 5 team in the nation, and are picked to finish second in the PBC. Senior midfielder Andye Dawson and sophomore defender Taylor Russell were selected to the preseason All-Conference team, selected by PBC coaches.

"We're a younger

team this year, but expect to produce the same winning results as last year," said head coach Eric Faulconer.

Volleyball is right around the corner and ready for another successful season. Armstrong begins their season by hosting the Pirate Volleyball Classic, Sept. 6 against Erskine.

Pirates volleyball enjoyed one of their finest seasons last year. They dominated the conference, winning both the regular season and PBC tournament. Winning ways earned them the right to host the Southeast Regionals, where they made it to the second round of playoffs.

FALL SEASON | PAGE 6

Armstrong basketball under new leadership

By TRAMAINÉ SINGLETON
Staff Writer

The 2013-2014 Armstrong Atlantic men's and women's basketball team will have two new head coaches, Evans Davis and Fala Bullock, pacing the sidelines for their respective programs.

Former assistant coach, Evans Davis, will assume the role of interim head coach for the Pirates men's basketball team. Bullock will become just the eighth head women's basketball coach in Armstrong history.

Davis gained the position when previous head coach Jeremy Luther resigned his position to become an assistant coach at Gardner-Webb University. Davis has been apart of the Armstrong basketball program since the 2009-2010 season after spending three seasons as a coaching staff member at the University of North Florida.

When asked of his initial reaction to Luther's resignation and his new position as head coach, Davis said, "I was shocked at the timing, but very pleased with the opportunity. I'm very excited to lead these young men into battle."

Davis doesn't mince words when describing how his team plans to win those battles: "Defense and rebounding. I want to emphasize that the opportunity to win is always

there if we execute those two things," said Davis.

Familiarity will also be a key factor, as Davis will have five returning players that he will be leaning on to help his new players successfully implement his system. Davis is excited to see his vision of Armstrong basketball come to life, but doesn't want to lose focus of the big picture.

"I really want to stress that this isn't about me, it's about these young guys," Davis said. "I want them to have a good experience and truly learn about life."

Senior guard Kelcey Walker is confident in his new coach and is ready to get the Davis era started.

"Coach Davis is a very respectable coach," Walker said. "I think he has worked hard for this opportunity and will make the most of this season."

Bullock is no stranger to success on the basketball court. She joins Armstrong after an impressive coaching stint at Central Georgia Technical College in Macon, Ga., where she implemented the program in 2011. Bullock led the Cougars to a 25-6 record in just their second season of existence, advancing all the way to the GCAA championships.

In her playing days, Bullock was a point guard at Northeastern State University, a Division II program in Oklahoma. She was also an assistant coach at Columbus State, a Peach Belt Conference

participant.

Bullock replaces Matt Schmidt, who left Armstrong to accept an assistant job at Duquesne. By having NCAA Division II experience as a player and coach, along with familiarity with the Peach Belt Conference, Bullock became the prime candidate for the head coaching job. But as a great point guard does, she humbly passes the praise.

"I felt excitement and gratitude," Bullock said of her hiring. "Honestly, I was surprised and happy to be chosen because there were so many great candidates."

When asked what she attributes her early success to, Bullock once again gives an assist.

"I am very fortunate to have great mentors," she said. "I've been able to connect with players by being a people-person and being versatile."

Bullock's humbleness in no way stunts her blue collar tenacity. Bullock plans to implement an "upbeat, high energy style of play that takes on my personality," with a high priority on "great defense which will spur our transition offense."

The Irvine, Calif. native has fallen in love with Savannah, Armstrong's campus, and especially Tybee Beach.

"I'm a California girl," Bullock grins. "I love beaches."

Armstrong's men's and women's programs seem to be in good hands.

Problems & the future of PED's in sports

By DALTON JOHNSON
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As another exciting baseball season enters the postseason race, a dark shadow has been cast over America's past-time by the sport's very own Bane.

Yes, I am speaking about the big, bad Alex Rodriguez who is appealing a 211-game suspension by the MLB for his association with performance-enhancing drugs for multiple years, including most recently, the Biogenesis case. Though he was suspended, through baseball's Collective Bargaining Agreement, Rodriguez is still playing and looking to propel the New York Yankees into the playoffs.

If A-Rod is Bane, then Ryan Braun is The Joker. Along with Rodriguez, Braun headlines 12 other major and minor league players that were suspended for involvement with Biogenesis. All other player received the usual 50-game suspension for using PED's for the first time, but Braun agreed to a 65-game suspension, keeping him out for the rest of the 2013 season.

Braun is perhaps an even bigger baseball villain than Rodriguez. He has recently admitted to using PED's during the 2011 season, in which he beat out Matt Kemp of the Los Angeles Dodgers for the National

League MVP. Braun is a cheater, a liar and wholeheartedly tried to ruin an innocent man's life.

In spring training of 2012, Braun "bet his life" that the synthetic urine that was collected in a urine sample never entered his body. He also went on to say that he's "always had a tremendous amount of respect for the game of baseball." So much for that. The worst part of his embarrassing speech that fooled us all was trying to take down the urine collector, Dino Laurenzi Jr., who Braun blamed for his positive test along with telling people he is an anti-Semite. Classy stuff Braun.

Braun and Rodriguez are easily the two biggest villains in the Biogenesis case, but they are also the only two Americans. A dozen other players were suspended, and they reside from the Dominican Republic, Venezuela and Nicaragua.

Since 2004, 63.2 percent of players suspended for PED use were foreign-born, though only 28.2 percent of the rosters on Opening Day consisted of players born outside of the United States.

Maybe education on using PED's is the reason for the results, but the most reasonable explanation is low economic backgrounds of the demographics. The incentives for cheating are a high reward for players that have to make a

major league roster to support themselves along with their whole family.

There will always be players from the poorest countries trying to make a name for themselves in baseball. On the other hand, there are players like Braun and Rodriguez who are rich, narcissistic stars who have \$145.5 million and \$275 million contracts that will still cheat.

Baseball has gone through different eras of drug use. Stars such as Willie Stargell and Willie Mays have been said to do "greenies," which are a form of amphetamines. There was the 1985 cocaine scandal that included big-time players: Dave Parker, Vida Blue, Keith Hernandez, Jeffrey Leonard and Tim Lincecum, and led to the Pittsburgh Drug Trials. The Mitchell Report that was conducted from 2005-06 named 89 players that have taken steroids or a form of PED's. We now have the Biogenesis case, where Tony Bosch ran a bogus anti-aging clinic in Florida.

There are many problems with PED's in baseball and all sports, but many resolutions. Players are finally starting to speak out and having Mike Trout say that first-time users should be banned for life was huge for baseball.

A 50-game suspension for first-time users is a joke.

The reward simply beats the risk. A "three strikes and you're out" rule has to be thrown out in this case. First-time users should be banned for 100 games without pay and no chance of playing in the playoffs. The next time you cheat, you are out of baseball. These are grown men, not Little Leaguers.

The fact that A-Rod is still playing while he appeals his suspension is an even bigger joke. How can he seriously contribute to the Yankees wins right now and have it be justified? It's time for baseball to crack down.

With all the PED problems and attempts of fixing these problems, how can sports shine a brighter light on this in the future?

On Bill Simmons' podcast, "The B.S. Report" he was joined by Nate Silver and Malcolm Gladwell, on Aug. 7. The issues of PED's came up in their conversation and Gladwell, a New York Times best-selling author and writer for The New Yorker, brought up an interesting take on the subject.

"Why is the use of PED's to recover from injuries considered to be a crime?," Gladwell said.

Last year Ray Lewis was in his last season playing football for the Baltimore Ravens and he was one of the most physically imposing football players ever. He tore his triceps in October and

was supposed to be out for the season. Somehow he miraculously recovered in time for the playoffs and led the Ravens to a Super Bowl win.

In the weeks leading up to the Super Bowl, a Sports Illustrated story claimed that he took deer-antler velvet extract, which contains a banned substance, IGF-1. According to an NYU study, deer-antler spray has virtually no side effects and repairs damaged nerves at an increase rate of 270 percent. While the NFL's drug policy is a joke, why would this be banned for a player returning from injury?

There are many other substances out there that produce no side effects and continue an athlete's career. Cortisone is on the banned substance list for certain sports, yet most of us will have a cortisone shot at some point in our life.

Moving away from PED scandals, why can't sports futures be based on modern medicine? We have used modern surgeries along with technology to our greatest advantages in sports. Tommy John surgery has saved pitchers' careers and without it we would have no John Smoltz, no Tim Lincecum, no Billy Wagner, no Joe Nathan and no Stephen Strasburg. ACL surgeries have seen a recent revolution with Adrian Peterson returning from surgery and rushing for over

2,000 yards the next season.

If I somehow got carpal tunnel syndrome while writing this article, I would see a doctor and get prescribed with medicine that would allow me to write again as soon as possible. The same goes for a carpenter, electrician or anybody else trying to save their career and support a family.

Here's my proposal: Sports need to use PED's to their advantage for injured-only players. These players can take PED's from a doctor approved by their sport if there are virtually no side effects that will hurt the player's health or mental stability. Once the player is pronounced healthy to do their job, they must stop using the PED and will be tested throughout the season.

Kobe Bryant is trying to return to basketball from a torn achilles tendon. He is using anti-gravity treadmills along with other modern tools. If he took a healthy PED to get back by opening day and then stopped immediately after would that really be that bad or would it be taking advantage of modern medicine?

Our new-aged tools, technology and medicine could have saved the careers of Bo Jackson, Gale Sayers and many others. All sports owe it to their players and fans to have players further their careers the best they can in a healthy manner.

Editor's Note: Starting the year with confidence

BY REILLY MESCO
Editor-in-Chief



Reilly Mesco is a junior English Literature major. She moved from the icy tundra of Minnesota when she was six and loves living in the South, particularly because of the food. She reads constantly and always leaves half-read books all over her apartment.

Anyone who knows me knows that I'm a freak about school supplies. Well, I guess I should say anyone who knows me really well. This is not something I necessarily announce to people I have only recently befriended. As a kid, I morphed into a rabid little school supply monger every fall, eager to create a whole new aesthetic for my upcoming school year. I carefully coordinated my folders and binders with my

pencil box, hoping for an even better, stronger look than the year before. I always felt that if I had the right look and the right supplies, I could handle anything. This trend has continued into my college years and as I shopped for my supplies this year, I hoped that my Iron Man composition book would perhaps infuse me with a little bit of Tony Stark boldness. A girl can dream, right? I have to possess a certain amount of boldness because at the beginning of this year, I embarked on the biggest challenge of my college career. Having worked my way up the ladder here at The Inkwell, I walked into the newsroom as the new Editor-in-Chief. It's a huge challenge and I hope that I can continue the success that was achieved by my predecessors. I have learned so much by being a part of this publication and I know that I have a lot more to learn. I also know that this year is going to teach me a lot about what it means to be a writer, an editor and a leader.

Just as I always needed a new look and an overall vibe for my school year, that's what I'm attempting to achieve with The Inkwell this year: A more cohesive look and feeling. You'll notice a few aesthetic changes, but mostly a change in the overall tone of the paper. We're going to be bigger, bolder and more in-your-face than ever. I want people to realize that we are the voice of the students, a place where people can discover new opinions and information. I want us to be a paper that everyone enjoys reading. Every editor is a student, just like our readers. We have the same concerns as you do. We care about what you have to say and I hope you as our readers feel the same. We want to talk and we want to be heard, and I know the student body wants to be heard as well. Let us hear you! I'm open to suggestions, comments and even (constructive) criticism. I have extremely high hopes for this year and I can't wait to get started.

Letters to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer, and must be signed. Send your letter to Chief.Inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

President, states should look to Oregon for creative college funding ideas

St. Louis Post-Dispatch (MCT)

President Barack Obama's carrot-and stick-approach to making higher education more affordable is a good idea, but it does not address the most significant problem: the precipitous decline in state funding.

Nor can he control the income inequality that has been widening dramatically in this country for the last 30 years, making it far more difficult for low- and middle-income families to afford to send their kids to public colleges and universities.

Mr. Obama made a bus tour Thursday and Friday across New York and Pennsylvania to promote his higher education reform plan. It is intended to push down rising costs and to deliver more quality for students and families.

His plan includes more federal oversight of costs that colleges charge students. He suggested penalizing colleges that allow tuition to rise by giving them less federal aid for their students. Colleges that hold down tuition costs would get more of the money.

Mr. Obama also proposed a ranking system that will include measurements such as student debt, default, on-time graduation, salary achievement after graduation and the number of low-income students who graduate using Pell Grants.

He wants to expand eligibility in the "Pay as You Earn" program, which caps student debt repayment at 10 percent of discretionary monthly income for low-income graduates.

"Government shouldn't see student loans as a way to make money; it should be a way to help

students," the president said.

These are good ideas and show the president's commitment to what he says is "a personal mission" to make higher education more affordable. It will be interesting to see whether universities are any more open to cost-and-results transparency than hospitals are.

But states need to do their part to help students and families afford to receive educations at public colleges and universities.

The College Board, a nonprofit organization, says the cost of college for in-state students at four-year public universities has increased 257 percent in the past 30 years.

This hasn't affected the top 1 percent income bracket; they've seen their incomes rise 275 percent in in the same 30 years. But the bottom fifth on the income ladder has seen their incomes rise by only 20 percent, according to a 2011 study from the Congressional Budget Office.

The president should take his bus to Oregon. There the legislature last month adopted a flat-tax loan plan for graduates of in-state public universities. Kids go to school for free, and then pay 3 percent of their annual earnings for 25 years after they graduate.

Community colleges graduates would pay back 1.5 percent of their income annually. Students who attend school for less time would pay a pro-rated amount. The plan does not require students to pay tuition upfront, which means they would not have to take out traditional loans and incur the corresponding debt.

The approach is similar to one used in Australia, but national education groups say nothing like it has been tried in the United States. The Oregon plan got legislative approval quickly, which higher ed officials say is an indication of the frustration people feel with the current situation.

Oregon's history of financing higher education is not good. It ranks 46th in the nation in per capita spending on college students.

Critics of the Oregon plan point out that it penalizes students with higher earnings potential, and that it might encourage some motivated students who would major in more difficult subjects to go to private colleges or to out-of-state schools.

Wealthy parents who could afford tuition also could look elsewhere for their children's educational needs, and, as a result bring down the overall quality of the state's public higher education institutions.

But the benefits would far outweigh the problems. Enabling kids who may have bleak futures to get a quality education benefits not only the students and their families, but society at large. These students will have an opportunity to become productive members of society.

Like Oregon, states should examine their priorities and make funding for higher education a front-burner issue. For too long, lawmakers in both parties have said the state funding that has gone away will never come back. It should, but even if it doesn't, what else are they willing to try?

Creativity should not be Oregon's province alone.

Affordable Care Act: Is it affordable?

Los Angeles Times (MCT)

A new report showing a relatively modest increase in premiums for employee health coverage is either a validation or an indictment of the 2010 health-care law, depending on whose spin you believe. Supporters cite the slowing rise in health-care spending, while opponents retort that premiums are still growing faster than the economy or consumer prices. There's a bit of truth to both sides, but more posturing. The biggest effects of the Patient Protection and Affordable Care Act won't be seen until next year at the earliest. And while there have been some promising signs, there are worrisome ones as well.

The Kaiser Family Foundation's report on employer-sponsored health plans reminds the public of a fact that's often forgotten in the debate: Premiums were rising fast before the law was passed, with no end in sight. It's fatuous to blame the law for premiums going up; the real question is how, if at all, the law has affected the rate of growth.

According to Kaiser's research, average premiums rose 5 percent for single coverage and 4 percent for families from 2012 to 2013. The share paid by employees was effectively unchanged from the previous year, averaging \$999 for single coverage and \$4,565 for families. Those amounts are almost twice what they were 10 years ago. But premiums have grown much more slowly in the last two years than in the 2000s, when increases of more than 9

percent were common.

Economists say that premium growth slowed largely because of the slow economy. Other factors include higher deductibles and co-pays, which shift costs from insurers onto their customers, restrained spending on new technology and the introduction of more generic drugs.

The law's provisions cut both ways. The new rules it imposes on insurers, such as the requirements to offer policies to all applicants and meet federal standards for coverage, put upward pressure on premiums (albeit more so on policies sold to individuals than on employer plans, which already meet many of those requirements). The pressure is offset to some degree by the caps the law places on insurer profits, as well as the efforts it makes to promote more efficient and higher quality healthcare.

Even supporters of the law acknowledge that it didn't go as far as it might have to hold down health-care costs, which are the biggest factor in rising premiums. The steps it does take are designed to produce savings over the long term; in the near term, it focuses mainly on covering more of the uninsured. And many of the cost-control efforts take the form of experiments within Medicare, under the hopeful assumption that the rest of the industry will adopt the ones that prove successful.

The most promising sign so far has been the premiums announced by the new exchanges that states are setting up to sell policies to people who

aren't covered by employers. In most cases, they have been lower than expected. Older and ailing consumers could see their costs go down, while young and healthy ones are likely to face higher premiums than they do today for less comprehensive coverage.

Analysts say the prices show that insurers are competing aggressively for the buyers who will be drawn into the market by new federal premium subsidies. To do so, they are seeking new ways to control costs, such as by sharing risks with doctors and hospitals and providing incentives for higher quality care. Such changes in the way health care is paid for and delivered are crucial in the long run, though they are easier to describe than achieve.

Of course, the law won't accomplish anything if the government can't implement it a new delay or snafu is disclosed seemingly every week. Beyond that, the biggest risk is that younger, healthier people will defy the new mandate to buy coverage next year and remain uninsured. Although many could qualify for premium subsidies, they may opt instead to pay the relatively small federal penalty. And if insurers are stuck covering only sicker and riskier customers, premiums could quickly spiral upward.

The first sign of such problems may come a year from now when the exchanges announce their premiums for 2015. For now, the data from Kaiser and the exchanges suggest that costs are headed in the right direction even if it's not clear how much credit to give the 2010 law.

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GAMES & DISTRACTIONS

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August 29, 2013

From The Inkwell with love

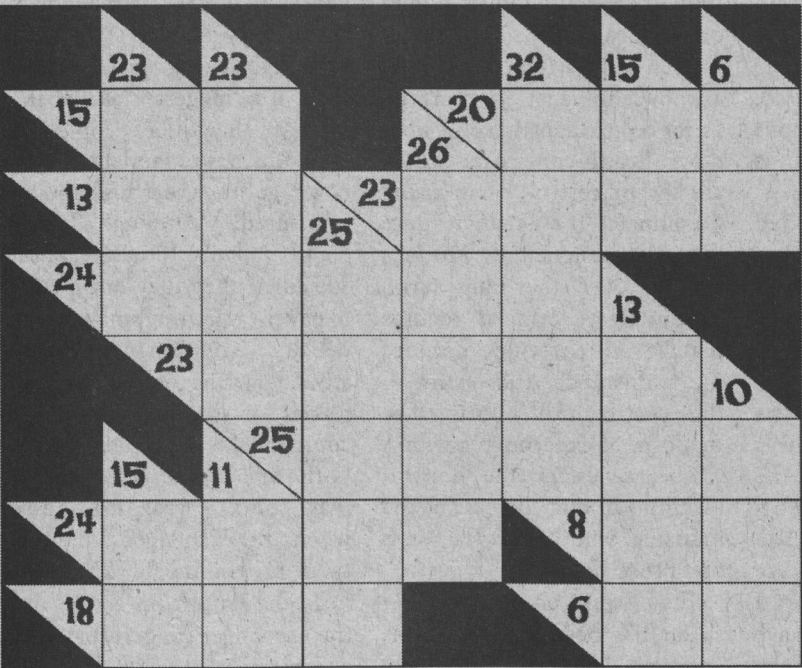
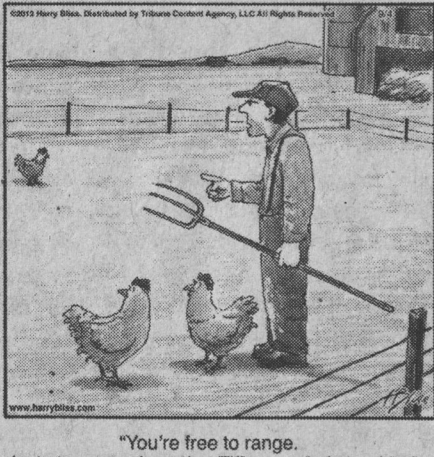
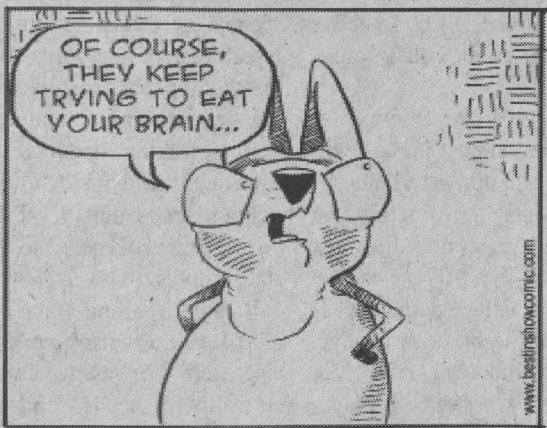
ACROSS:

2. Character played by Jill St. John in "Diamonds Are Forever"
5. Character played by Michelle Yeoh in "Tomorrow Never Dies"
6. Actress who played "M" in every Bond movie since "Goldeneye"
9. The fifth actor to play Bond
10. Villain in "For Your Eyes Only"
14. Director of "The World Is Not Enough"
15. Villain in "The World Is Not Enough"
16. Villain played by Christopher Walken in "A View To A Kill"
17. Character played by Halle Berry in "Die Another Day"
18. Character by Akiko Wakabayashi in "You Only Live Twice"
20. Most recent actor to play Bond
23. Character played by Telly Savalas in "On Her Majesty's Secret Service"
25. Director of "You Only Live Twice"
30. The first Bond movie
31. Character played by Christopher Lee in "The Man with the Golden Gun"
33. Place where "Live and Let Die" was filmed
37. Character played by Richard Kiel in "The Spy Who Loved Me"
38. Director "From Russia With Love"
40. Bond's love interest in "Goldeneye"
41. Actor who only played Bond in two movies
42. Character played by Kristina Wayborn in "Octopussy"
44. Character played by Donald Pleasence in "You Only Live Twice"
47. Director of "Die Another Day"
49. Pierce Brosnan's first movie as Bond
50. Character played by Michael Madsen in "Die Another Day"
52. Place where "Diamonds Are Forever" was filmed
53. Character played by Lynn-Holly Johnson in "For Your Eyes Only"
54. Timothy Dalton's last movie as Bond
55. Actor who only played Bond for one movie

DOWN:

1. Character played by Caroline Munro in a 1977 James Bond movie
3. Villain in "Licence to Kill"
4. Character played by Honor Blackman in "Goldfinger"
7. Director of "Goldfinger"
8. Where "You Only Live Twice" was filmed
11. Villain in "The Spy Who Loved Me"
12. 1964 Bond movie in which the villain plans to explode a nuclear device in Fort Knox to create global economic chaos
13. Director of "Quantum of Solace"
16. Character played by Samantha Bond in "Die Another Day"
19. Director of "Skyfall"
21. Character played by Daniela Bianchi in "From Russia With Love"
22. The most recent Bond movie
24. Director of "Tomorrow Never Dies"
26. Character played by Denise Richards in "The World Is Not Enough"
27. Actor who played Bond in the most movies
28. Villain of "Moonraker"
29. Character played Lotte Lenya in "From Russia With Love"
32. Character played by Yaphet Kotto in "Live and Let Die"
34. Director of "Goldeneye"
35. Director of "On Her Majesty's Secret Service"
36. Character played by Max Zorin in "A View To A Kill"
39. Villain in "The Living Daylights"
43. The 11th Bond film
45. Character played by Rick Yune in "Die Another Day"
46. Character played by Harold Sakata in "Goldfinger"
48. The first man to play Bond
49. Director of "For Your Eyes Only"
51. Villain of "Octopussy"

Best in Show



KAKURO

Kakuro is a logic puzzle often referred to as a mathematical transliteration of a crossword. The object of the puzzle is to insert a number from one to nine into each white cell. The sum of the numbers in each column or row will be equal to the number in the clue box associated with it. Clues for rows are at the top of clue boxes while clues for columns reside at the bottom. No digit can be duplicated in any entry.

	2			6	9	4	5	1
7		5	2		3		8	9
			5				7	
	5		1			8		
4					2		1	7
	8		4	3				
9	1			5			6	
3			8		7		9	
	7		6			3		2

'The World's End' is loads of fun

By TODD PERKINS
Staff Columnist

It seems that the month of August is mainly filled with Hollywood's leftovers from the big releases of May, June, and July. After sitting through the likes of such letdowns as "Elysium" and "Kick-Ass 2" it is a relief to find a film as funny and affecting as Edgar Wright's "The World's End". Not to be confused with June's "This is the End", "The World's End" is director Wright's third collaboration with actors Simon Pegg and Nick Frost following the trio's two successful cult hits "Shaun of the Dead" and "Hot Fuzz". Each film takes a familiar genre and infuses it with the trio's wonderfully sick sense of humor.

In this film, Pegg plays reformed slacker Gary King who convinces his four friends, Peter (Eddie Marsden), Steven (Paddy Considine), Oliver (Martin Freeman), and Andy (Frost), to finish a pub crawl that they previously attempted over twenty years ago that they were never able to finish. Their

goal: twelve pubs, sixty pints, all in one night. Unfortunately, there is more in store for the gang than reliving childhood fantasies. To give away any more would be too much and spoil all the fun.

Pegg has made a name for himself since his breakout role in "Shaun of the Dead" nine years ago, appearing in blockbuster franchises such as "Mission: Impossible" and "Star Trek". However, he is never as sharp as when working with his pals Wright and Frost. Here, he plays a character that is at once overbearing and annoyingly social while simultaneously suppressing an extreme sense of depression that seems to be throbbing beneath his surface attempt at charm. Simply put, Pegg is at the top of his game. Frost is brilliant as always playing second fiddle to Pegg's flamboyant lead, and Considine, Freeman, and Marsden completely nail every nuance of their supporting roles. The talent onscreen is absolutely perfect, and how could they not be when the actors are given such stellar material to work and such a

gifted director as Edgar Wright?

Wright and Pegg, who co-wrote the screenplay for the film together, are able to mix comedy and action in a way that other filmmakers seldom can. Instead of bombarding the audience with stale one liners and redundant improv heavy rants while throwing in expensive CGI to cover up for the lack of story, the pair carefully constructs an intelligent, layered script that is guided by story and characterization rather than cheap gags and effects. The comedy comes naturally from the characters being forced into an extreme situation where they are stuck together and are ultimately dependent on one another despite their rough history.

In much the same way "Shaun of the Dead" and "Hot Fuzz" took on familiar genres and infused them with clever twists taken from classic low grade movies like "Dawn of the Dead" and "The Wicker Man", this film starts off as a tale of five disenchanted middle-aged men desperately clinging to the



Laurie Sparham/Focus Features/MCT

nostalgia of their past and then transforms into an epic journey of self-discovery and survival. Filmgoers wanting to laugh until they hurt and craving fun fight scenes will leave satisfied, but the ultimate trick "The World's End" pulls off is how it is able to move viewers in a way that few action comedies are able to. The trio of Wright, Pegg, and Frost has proven that they have plenty of savvy wit, but they also have heart, which is why fans will turn up again and again for whatever these guys have to offer.

Silver screen

Rating 4 out of 5



Directed by Edgar Wright

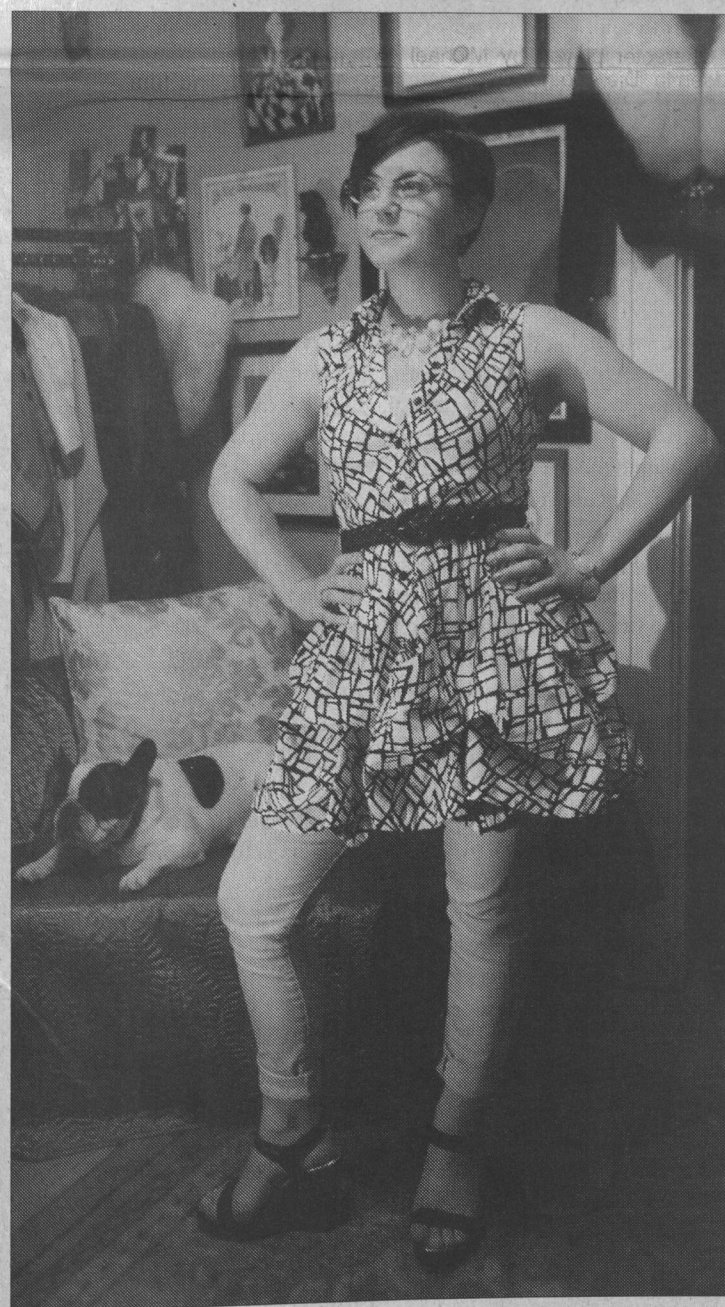
Produced by Relativity Media, Big Talk Productions and Working Title Films

Rated R for sexual references and pervasive language

Starring Simon Pegg, Nick Frost, Martin Freeman, Rosamund Pike, Paddy Considine and Eddie Marsan

Now showing at Carmike Wynnsong 11

Socially conscious shoppers shedding fast fashion



By AIMEE BLANCHETTE
(MCT)

Kristine Huson can spot a designer label at Goodwill in seconds. She can zip through the racks of her favorite vintage store even faster.

The 24-year-old South St. Paul, Minn., woman has joined an ethical fashion movement of consumers striving to be more mindful of their buying habits. These socially conscious style mavens want to know where their clothes came from, who made them and how they got here. For some, that means buying American-made; others sew their own. Shoppers like Huson turn to the past.

"By shopping vintage, I know that the garments were made well by union garment workers, no one else is likely to have them, and they have already stood the test of time," said Huson, whose wardrobe is 85 percent vintage. "I can buy a new dress and know that it's not going to end up in a landfill somewhere ... it's living a new life on my shoulders."

Huson has steered clear of mass retailers for as long as she could dig through her grandmother's closet. For some, it's taken the deadliest disaster in the history of the garment industry to give them pause about their purchases. More than 1,100 factory workers died

in Bangladesh following a much-publicized building collapse in April. For some pundits, "fast fashion" suddenly became "fatal fashion."

"The price for cheap fashion is slave labor and inhumane working conditions," said Beth Bowman, 35, of St. Paul. "I try not to participate in that, but maybe once a year I do want some cute, trendy earrings for \$4.99."

While many Americans say they would prefer to buy American-made products, only 2 percent of clothes bought in the United States are actually made here, according to the American Apparel and Footwear Association. In the 1960s, 95 percent of what we wore was made here, according to Save the Garment Center.

That disconnect makes it difficult to change habits, said Hye-Young Kim, an assistant professor in the University of Minnesota's retail merchandising program.

"People say fast fashion is like fast food, because it's addictive and unhealthy," Kim said. "But like the slow food movement, consumer activists are organizing some lifestyle change movements. Consumers will dictate the direction of future retailing."

John Lynden's affinity for American-made clothing started a decade ago when he bought

his first pair of American-made Levi's in San Francisco. They held up better than other jeans, so he started to pay attention to where all of his clothes came from.

Now, he says, it's much easier to find domestic-made brands. The 45-year-old small-business owner who even buys American-made socks is suddenly en vogue.

"My style isn't defined by what's trendy but by how it was made," he said. "I just get excited when I see that 'Made in the U.S.A.' tag."

The clothes can also come with a higher price. Once Justin Holinka changed his thought process, it was easier for the 26-year-old Minneapolis stock analyst to spend \$250 on one pair of American-made jeans over three pairs of imported ones.

"I got fed up with the fact that they'd fall apart," he said. "I'd rather buy a few things that are going to last me a long time."

Huson admits she does shop at H&M and Macy's for modern accessories to pair with her vintage dresses, and she doesn't wear retro shoes.

"I always add a modern element so it doesn't look like I'm wearing a costume," Huson said. "I don't want to look like I fell off the 'Mad Men' set."

As this wave of socially conscious shopping gains steam, business at secondhand stores

is picking up, especially among women. Allison Bross-White recently moved her consignment shop, B. Resale, to a new location in south Minneapolis that's twice as big.

"Another driving force in the growth of secondhand businesses is the fact that it's become more acceptable to wear used clothing," she said. "Before the recession, there was a stigma."

The DIY ethic also is on the rise. People have always been into sewing quilts or bags, but in the past two years, Trish Hoskins of sewing and knitting shop Crafty Planet has seen an uptick in fashion sewing.

The number of members at BurdaStyle (www.burdastyle.com), a five-year-old social network for sewing novices, grew to 753,184 in mid-May, a rise of 47 percent from a year earlier, the company said.

Sewing-machine sales are booming, too, with sales in the United States expected to top 3 million in 2012, according to SVP Worldwide, maker of Singer sewing machines. That's double the number from a decade ago.

The trend is driven partly by the popularity of fashion-focused TV shows, but Hoskins says it's more than that: "People want to be able to customize their look without compromising their ethics and breaking the bank."

Lane Library Presents "Muslim Journeys" Program

COMPILED FROM ARMSTRONG
MARKETING PRESS RELEASE

(Aug. 28, 2013) Armstrong's Lane Library announces new cultural programming to increase awareness and understanding of Muslim culture. "Let's Talk About It: Muslim Journeys," is a lecture and discussion series that will explore many facets of the Muslim world and its literature, art, film and history. The program is made possible

by a grant from the National Endowment for the Humanities (NEH) in cooperation with the American Library Association (ALA). All events are free and open to the public.

Armstrong and Live Oak Public Libraries' Muslim Journeys reading and discussion groups will explore the Points of View theme, developed by NPR's Deborah Amos, through the lens of the humanities—that is, by relating the readings to historical trends and events,

other works of literature, philosophical and ethical considerations. One of the main goals of this reading and discussion series is to stimulate public interest in the world of ideas. As such, it will provide the Savannah community an opportunity for continuing education as starting points for substantive discussion, study and programming.

The series will commence on Sept. 4, 2013 with Savannah State University Professor of

History Mohamed H. Mukhtar's lecture on "Many Faces of Islam." The series continues throughout September with a presentation of "Persopolis," the award winning animated French film based on Marjane Satrapi's bestselling autobiographical graphic novel. Yassaman Saadatmand, Armstrong Economics Department Head, will present the film and discussion. Later in the month, Armstrong art history professor Deborah

Jamieson will present and discuss the film "Islamic Art: A Mirror of the Invisible World," and James Todesca, professor of history at Armstrong, will discuss "Convivencia: Christian-Muslim Relations in Medieval Iberia."

In addition to the films and lectures, book-club style sessions focused on titles from the "Muslim Journeys Bookshelf" will be held throughout the fall at Live Oak Public Libraries'

Southwest Chatham Branch. Led by Armstrong's Saadatmand, readers will have the opportunity to participate in group discussions of "In The Country of Men," by Hisham Matar; "Persepolis," by Marjane Satrapi; "House of Stone," by Tony Shadid; "Broken Verses: A Novel," by Kamila Shamsie; and "Dreams of Trespass: Tales of a Harem Girlhood," by Fatima Mernissi. A full schedule of lectures and book talks is below.

NEWS

[6] THE INKWELL
August 29, 2013

Fall Season

FROM PAGE 2

Preseason honors have come in bunches for Armstrong volleyball. They were picked to win the conference again this season and individuals were honored too. Senior outside hitter Jessica Santaniello and junior libero Stephanie Sfara were voted to the preseason All-Conference team.

"Last year is over," said head coach Will Condon. "We're looking to improve and be back where we were last year."

Cross country is looking to improve this season, and coach Michael Sergi expects just that.

"We will be significantly improved from 2012, with a solid recruiting class," said Sergi.

Armstrong's cross country team has been picked to finish 10th in the PBC. The first race takes place on Sept. 13 against Georgia College.

Men's and women's golf both flourished on the links last year. On the men's side, Armstrong finished third out of 11 teams at the PBC Championships and 14th out of 28 teams at the Division II South/Southeast Super Regionals. The women found plenty of success too. They placed second out of eight teams at the PBC Championships and third out

of 13 teams at Super Regionals.

The men's team first tournament is at the Kiawah Island Invitational on Sept. 16. Women's golf begins on Sept. 28th at the Lady Bearcat Invitational.

Michael Butler coaches both the men's and women's golf team sees their winning ways to continue.

"Making the Regionals is a goal for both teams every year," said Butler. "Our women's team is very experienced and the men will host the Regionals this year."

Basketball is the last sport starting PBC play this semester. Both the men's and women's team have new coaches and begin play with an exhibition game at Savannah State on Oct. 31.

Last season, men's basketball went 15-12, with an 11-8 PBC record and made the conference tournament.

"It's all about them, not me," said newly appointed head coach Evans Davis. "We're ready to compete."

The women's team went 13-14 with an 8-11 record in the PBC last season, while also making the conference tournament.

"I may be new, but this is an experienced team," said new coach Fala Bullock. "We will play hard and fast this season."



File photo

Four Pirates awarded with preseason honors

By BERRY ALDRIDGE
STAFF WRITER

After finishing the past season strong, four Pirate athletes have been selected to the preseason All-Conference team by Peach Belt Conference (PBC) coaches. Women's soccer was represented with senior midfielder Andye Dawson and sophomore defender Taylor Russell.

Dawson was named Second-Team All-Conference and landed a spot on the All-Academic team for the PBC, after last season. She was also awarded a spot on the Capital One/College Sports Information Directors of America (CoSIDA) Academic All-American Third Team. Dawson finished the season with five goals and three assists.

Russell also earned Second-Team All-Peach Belt honors last season, as well as a spot on the PBC All-Tournament Team. Russell excels academically as well, being named a member of the PBC Presidential Honor Roll. In her freshman campaign she scored two goals, but is known more for her commanding defense.

Soccer is hoping to return as conference champions this year and Coach Eric Faulconer has high expectations for the team, as well as Dawson and Russell.

"This year's team is a little younger than usual, so their leadership qualities are going to be important for us this season," Faulconer said. "They are two of the better players in the conference and

their performances so far in their careers have shown that."

Representing Armstrong volleyball is senior outside hitter Jessica Santaniello and junior libero Stephanie Sfara.

Santaniello was awarded Honorable-mention American Volleyball Coaches Association (AVCA) All-America honors as well as AVCA All-Southeast Region honors after last season. She earned First-Team All-Peach Belt, Daktronics/CoSIDA All-Southeast Region, and All-PBC Tournament Team honors. As an outside hitter, she led the Pirates with 420 kills and 434 digs. Academically, Santaniello is a member of the PBC Presidential Honor Roll.

Sfara had a strong sophomore season playing in 39 matches and 145 sets, while notching 343 digs for the Pirates. Four times she reached 15 digs in a match. Off the court she earned PBC All-Academic honors as well as being named a member of the PBC Presidential Honor Roll.

"The expectation, since it is voted on by the coaches in the league, is that these players will have an impact in the league," Coach Will Condon said. "Jessica has played a key role to our success and has worked exceptionally hard to make her senior season her best year. Stephanie has also worked very hard to expand her role so she can be on the court all the time."

The volleyball team is working hard to repeat as PBC champions and advance to Regionals again this year.



Photos Courtesy Katherine Arntzen

Masquers

FROM PAGE 1

As Ow's character Capitano summated, "This isn't theater! This is bedlam!"

While the first act appeared to be a jumble of skits and confusion, with the actors bickering amongst themselves and announcing an orgy following the show, a few

audience members took their leave during the intermission. To their misfortune, they missed the heart of the play.

In the second act the troupe agrees to dismiss their earlier plot of illustrating the history of man from the dawn of time, and instead portray the history of every man: birth, adolescence, marriage, and finally death. The second act has a harmony of passion, humor, and to the comedians'

dismay, heartfelt reverence.

Director Eric Kildow can be applauded for his talent and excellent casting, including the especially funny Sariah Gilstrap as Colombine, Harlequin's wife. The Masquers have started out running, and the Armstrong community can look forward to their Improv night Sept. 6-7 and their Black Box show "Dreams of Anne Frank" Sept. 19-22.

Another costly legal fight looms for Georgia over water

By GREG BLUESTEIN AND
DANIEL MALLOY
THE ATLANTA JOURNAL-

(MCT)

Atlanta, Georgia

Gov. Nathan Deal warned Florida that Georgia is ready for a new fight over regional water rights and vowed the state "will not roll over." This week's announcement from Florida Gov. Rick Scott that he plans to ask the U.S. Supreme Court to limit Georgia's water use short-circuited negotiations among the governors of Alabama, Florida and Georgia and opened up a new, more hostile chapter in the multi-decade "water wars." Deal, who said he was blindsided by Scott's statement, urged the states to resume talks but seemed resigned to the fact that Georgia will confront another taxing legal fight that could take years to resolve.

"We're talking about water that falls on Georgia's soil and flows through the state of Georgia. There's a reason for us to be protective. We will not roll over. If Florida wants to fight, we'll fight," Deal told The Atlanta Journal-Constitution on Wednesday.

"We think we have plenty of ammunition and that we have shown good faith on our side," Scott said he was forced to turn to the courts because an amicable resolution is not in sight as Florida's oyster industry in the Apalachicola Bay deteriorates. He wants more freshwater from the river systems fed by Lake Lanier to reach the Apalachicola region, which could limit Atlanta's water withdrawals from the lake.

The water wars have "had their peaks and valleys in terms of governors from one state or the other taking shots at their neighbor," said Gil Rogers, of the Southern Environmental Law

Center, which has been pushing for a negotiated resolution with governments, industries, green groups and other interests along the Chattahoochee river basin.

"There also have been periods where people have tried to sit down and go through things. We haven't gotten there yet." Many Georgia officials were optimistic that last year's Supreme Court decision to let stand a ruling that allowed metro Atlanta to tap Lake Lanier for drinking water would end the dispute. The court's move cleared the way for the Army Corps of Engineers to rewrite outdated water use guidelines, a process that could take until 2015.

Even the remote possibility that the Supreme Court could side against Atlanta and restrict access to Lanier, Atlanta's main water source, could have a ripple effect across Georgia's business communities. Some leaders moved quickly to cast Florida's effort as a long-shot bid rooted in jealousy of its northern neighbor.

"This is political rather than practical. It's my opinion that they're trying to deny Georgia business opportunities," said Rusty Paul, the former head of the Georgia Republican Party who is now running for Sandy Springs mayor. "They might as well be open about it: They're trying to slow the Georgia economic juggernaut. Their agenda is more about winning the economic development war than trying to get more water for oysters." But Scott and other Florida officials say a renewed legal fight is the only remaining option to revive the state's decimated oyster industry, which they often say was caused by a thirsty Georgia. Scott, however, has also acknowledged natural factors and overfishing have played a role.

Florida's GOP leaders gave him uniform support, blaming

Georgia's "intransigence" for forcing this latest dispute.

"This issue is not only about preserving one of Florida's great ecosystems," Florida's House Speaker Will Weatherford said. "It's also about saving an important part of our economy." A lawsuit would be a political win-win for Scott, said Mac Stipanovich, a veteran Florida Republican operative. The panhandle is a big part of Scott's base and the rest of the state does not mind picking a fight with Georgia.

"The more the governor of Georgia is (complaining) about it, it helps Scott," Stipanovich said. "That's kind of a 'throw me in the briar patch' thing. Bring it on, Gov. Deal." Both governors are seeking re-election next year, though Scott's position is much more precarious. Early polls have him trailing all potential Democratic challengers, but his approval ratings have improved in recent months along with the economy.

Alabama's next move also will be closely scrutinized. For now, Gov. Robert Bentley, also a Republican, is staying out of it.

"Alabama will consider all available options to protect our right to a fair share of the water in the Chattahoochee River, but I cannot comment on any future actions that Alabama may take," said Bentley spokeswoman Jennifer Ardis. "We will continue to ensure that our citizens get our fair share of the water." Deal struggled to mask his frustration about the collapse of talks between the states. He said negotiations between Georgia and Florida abruptly broke off about a year ago after Georgia presented a new framework for sharing water to Florida and heard only silence in return. He wouldn't say what the proposal included, but hinted it involved more conservation efforts.